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Synopsis

Audio Book of James Joyces "Dubliners" Audio CD for MP3 devices. Live recording by Nita Moyer. Complete text narration 7 hours 35 minute. Publisher : ADD Press, 2007 The Author: James Joyce is the 20th century’s most influential novelist. He spent most of his life as a writer in exile from Ireland; he lived in Paris, Rome, and Zurich writing Chamber Music, A Portrait of and Artist as a Young Man, Ulysses and Finnegans Wake. He took 17 years to complete Finnegans Wake and 7 years to finish Ulysses; Joyce also taught and received patronage from Harriet Shaw Weaver and Edith Rockefeller. Synopsis: This collection of short stories by James Joyce was published in 1914. The publication, which was held up by many difficulties and delays, was met with an enthusiastic response when it finally appeared. The stories are snapshots into the lives of ordinary people. Nita Moyer has recorded Beowulf, Utopia, Aesop’s Fables, Emma, Sense and Sensibility, Pride and Prejudice, Jane Eyre, Wuther Heights, Poems of Keat, Shelly, Byron and Coleridge, The Adventures of Ulysses, Poerty for Children by Mary Lamb, Poetry for Young People by Lewis Carrol, Through the Looking Glass, Alice in Wonderland, The Walrus and the Carpenter, Twice Told Tales by Nathaniel Hawthorne, Hard Times by Dickens, Youth, Secret Sharer and Freya of the Seven Isles by Conrad, Dubliners, The 39 Steps by Buchan, A Room with a View by E.M.Forster, My Antonia by Willa Cather and the Great Gatsby by F.Scott Fitzgerald.

Book Information

Audio CD

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Customer Reviews

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Dubliners is more of a collection of character sketches than short stories, but as a whole can be taken as a tale of JoyceÃƒÂ¢Ã â ¬Ã â„¢s Dublin in the early nineteenth century. Some pieces are quite short ÃƒÂ¢Ã â ¬Ã â œ almost flash fiction by todayÃƒÂ¢Ã â ¬Ã â„¢s standards ÃƒÂ¢Ã â ¬Ã â œ some resonate with poignancy, whereas others feel vague and underdeveloped. One or two were considered risquÃƒÂ© for the time and were almost removed but Joyce prevailed and got them published. His ability to convey sensitive subject matter for his time is remarkable and, in the stronger pieces, he is able to depict character with a deft detail or two. Oddly enough I found the longest piece ÃƒÂ¢Ã â ¬Ã â œ which takes up almost a quarter of the book ÃƒÂ¢Ã â ¬Ã â œ to be the least satisfying, cluttered with superficial banter and too many characters. But overall, JoyceÃƒÂ¢Ã â ¬Ã â„¢s use of close third person for inner monologue ÃƒÂ¢Ã â ¬Ã â œ revolutionary when this book was written ÃƒÂ¢Ã â ¬Ã â œ stands the test of time and makes Dubliners well worth reading.

Over 100 years old and still in publication.Joyce's wife allegedly said, "Why don't you write books that people can read?".A walk through Dublin when the Irish were still reluctant British subjects and, as Joyce wrote elsewhere, "The Irish are afraid to admit they are afraid".Frightful short story about alcoholism.

These short stories really make you think about your own shortfalls and inability to become better. The answer may be so simply and RIGHT THERE. But, that doesn't matter if we can't get out of our own way.

Joyce invites you into the ordinary lives of many a Dubliner as this book wanders from pub to alley,

from horse-drawn cab to upper class party. A cast of characters bring early 20th century Dublin to life. Enjoy.

This book changed my life because it sat on my grandparents' shelf for years as one of our totems, an emblem of who we are and how important the messy, cathected cultural history of Ireland is to our family. And when I finally read it, Joyce does not idealize Dublin at all, and this frightened me. Furthermore, I think it was the first time I ever encountered a book that challenged me stylistically and interpretively, that was intended to be out of everyone's depth. A professor in undergrad once said I was "marvelously gifted reader of symbolism" (in the context of a disagreement about D.H. Lawrence) but Dubliners simply does not submit to any simple allegorical mappings. It is a text filled with aporias, and that is why I love it. Joyce is work. There are no easy answers. At eighteen, I said to myself, "This is what literature can be: a fantastic puzzle." And I've been hooked ever since.

A trip to Dublin reawakened an interest in Irish literature. I read most of these stories years ago and enjoyed them. Have tried to read both Ulysses and Finnegan's Wake and never made it past about 80 pages before I set the books aside. But these stories are accessible and lyrical and many are 20-30 minutes long which for me makes a perfect bedtime read. Joyce wrote these stories just after the turn of the century before the Easter Rebellion and they catch much of the predicament of daily life in Dublin and underneath the will and struggle of facing life without much choice and without much hope. However Joyce catches the language and settings of Dublin and it's still a Dublin you can sit back and enjoy.Published 100 years ago (1914). If you're interested in Irish literature, Dublin, or just short stories in general I suggest you give Dubliners a try.

Yes! Beautiful little book. I bought one, and it was so perfect I ordered another for the birthday of someone I love. She loved it too.

Another of the few books I read twice

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